

DREXEL UNIVERSITY LIBRARIES ANNUAL REPORT 2014



Drexel University
Libraries



ABOUT THE LIBRARIES

Drexel University Libraries is a learning enterprise dedicated to providing access to authoritative information regardless of format, to building learning environments, to connecting individuals with scholarship and to modeling an entrepreneurial organization.

The Libraries has four physical locations in Philadelphia and a dynamic web presence which enables engagement with a large collection of electronic materials.

LIBRARIES SENIOR LEADERSHIP

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This report covers the Drexel 2014 fiscal year, which spans
July 1, 2013 - June 30, 2014

DREXEL UNIVERSITY LIBRARIES

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BY THE NUMBERS

Statistics Help Tell the
Libraries Story



“Information, and increasingly data, is critical for success in the 21st century, as individuals must know how to effectively find and use information to make informed decisions and build knowledge.”

AN EVOLVING VISION OF DREXEL UNIVERSITY LIBRARIES

Information is at the heart of librarianship. Librarians and other information professionals engage with information in through increasingly diverse formats. They connect information and people to promote learning, inform decisions, and stimulate new knowledge. Also, they assist organizations to generate and manage information, such as research data, administrative and financial documents, photographs and historical artifacts and more.

Today, Drexel's Libraries continues to meet many expectations to support undergraduate education and with some exceptions, provides adequate measures to meet accreditation reviews. However, with a University aspiration to be a comprehensive research institution, coupled with increasing student enrollment, high velocity of publications and generation of data, and greater experiential and evidence-based pedagogy to prepare self-directed life-long learners, the Libraries is falling below the average asset measures of its aspirational research peers.

This challenges us to develop new ways to advance the University's mission to develop cost effective and highly focused ways to utilized our resources.

In 2010, the Libraries embarked on a journey to redefine an academic library for the first part of the 21st century. This began with strategically focused inquiry and planning and design efforts and as a result we are changing the framework for defining a library from an input-based definition to one of impact. The duty of the academic library in the 21st century, “to contribute toward the success of

learning, the effectiveness of research, and the preparation of the clients of higher education for a dynamically advancing industrial/information society should be a given expectation.” This mission aligns with several of Drexel's strategic initiatives: intensify and improve the student experience, create an innovation nexus for research, technology transfer and economic development, and continue to grow enrollment.

We continue our work to transform the academic library while maintaining our expertise in navigating, organizing, preserving, evaluating and guiding the use of information while also providing information-rich learning environments. We do so through the work in our four strategic areas: access, environments, connections and organization.

I hope that you enjoy reading about our progress this past year.

Sincerely,



Danuta A. Nitecki, PhD
Dean of Libraries

Owusu-Ansah, Edward K. “The academic library in the enterprise of colleges and universities: Toward a new paradigm,” The Journal of Academic Librarianship Volume 27, Issue 4, July 2001, Pages 282-294

THIS YEAR AT THE LIBRARIES

OCTOBER

2

EXHIBIT HIGHLIGHTS VETERANS STRUGGLE

The Libraries hosted the Joe Bonham Project at Hahnemann Library beginning in October 2013.

The traveling exhibit uses the artwork of wartime illustrators to document the struggles of U.S. service personnel undergoing rehabilitation after traumatic injuries. The Project was brought to Drexel through the Great Works Symposium whose 2013 - 2014 theme was, Media: Past, Present and Future. One of the fall courses was titled Imagining War.

OCTOBER

30

MAKING CONNECTIONS THROUGH WITNESS TESTIMONIES

The Libraries connected members of the Drexel community with nearly 52,000 video testimonies from Holocaust survivors and witnesses through the University of Southern California's Shoah Foundation's Visual

History Archive. The Archive includes more than 105,000 hours of video with interviews in 34 languages, recorded in 58 countries. Watching a witness to history recount his or her life story can be a deeply moving experience. The USC Shoah Foundation was established by Steven Spielberg in 1994.

NOVEMBER

6

EXHIBIT BRINGS GLOBAL STORY TO DREXEL

Beginning in November, the Libraries hosted *The Power of Civil Society: the Fate of Jews in Bulgaria*, a documentary style exhibit detailing the plight of Bulgarian Jews during the Holocaust. The exhibit featured 21 posters that detailed, through photographs, documents and text, how nearly 50,000 Bulgarian Jews were saved from the Holocaust through the heroics of their neighbors.

Bulgarian Ambassador Elena Poptodorova greeted guests at

REDESIGNING A LIBRARY WEBSITE

In the past year, the Libraries website had more than 1.6 million visits and facilitated nearly 2.1 million electronic article downloads. With these numbers, the library website ranks as the most visited of the Libraries' locations providing access to the largest portion of the collection. Preparing a redesign of such a key site takes careful planning.

The Libraries website team spent much of the 2014 fiscal year preparing for a new website to launch in mid-September 2014.

The redesign involved a number of experts, largely staff from the library systems department. The website interfaces

with thousands of academic content providers and data repositories, serves as a connection to librarians through chat services and provides tools to easily discover support information useful for study and research. But the website is not just a pretty interface, it offers an interactive environment for students and faculty to connect with data and information and create new knowledge.

"Our team designed the Libraries' new website over the course of the fiscal year," Spencer Lamm, manager of discovery systems says, "in particular we focused on building a consistent structure for the site which will provide easier, more

JULY

23

DISCUSSING ASSESSMENT

For years, libraries have added anecdotal evidence of their value such as success stories and positive feedback to annually submitted quantitative metrics of the size of collections, physical spaces, budgets and staffs. Now, libraries are challenged to show how they more directly support the missions and strategies of their institutions.

Drexel's Libraries invited library leadership from the 52 greater Philadelphia colleges and universities to join in a discussion about assessment activities and strategies by which librarians have addressed these challenges. In total 21 individuals attended, representing 17 area institutions.



the opening on Wednesday, November 6, 2014 with a moving speech detailing some key stories featured in the exhibit.

NOVEMBER
2013

3D PRINTING AT DREXEL – AN EVENT SERIES

The Libraries hosted three events focused on 3D printing, scanning and imaging in November 2013. Presenters included Wei Sun, PhD from the College of Biomedical Engineering, Science and Health Systems, Lin Han, PhD from the School of Biomedical Engineering, Science and Health Systems and Richard Primerano, PhD from the College of Engineering.

In total, nearly 50 members of the Drexel community attended to learn about the applications for 3D printing and several cross-disciplinary connections were made, as individuals unfamiliar to the functions of 3D printers connected with experts on campus. The Libraries has a 3D printer and scanner available for student and faculty use by appointment.

DECEMBER
3

SEVENTH SCHOLARSIP EVENT FOCUSES ON CYBERSECURITY AND CYBER CRIME

Cybersecurity is a growing concern for most, as identity theft and online crime increases exponentially. This was the topic of Professor Rob D'Ovidio's ScholarSip presentation on December 3, 2014. In total over 50 members of the Drexel faculty and professional staff attended to hear D'Ovidio's presentation titled, "The Rise of the Machine: The Evolution of the Computer and Crime."

DECEMBER
21

NEW SIGNAGE HELPS TO DESIGNATE LIBRARY SPACES

The Libraries used the relative quiet that comes with Drexel's holiday break to replace existing and outdated signage with new signs that differentiate three unique spaces within each library. New spaces include a silent zone, a quiet [or low noise] zone, and a collaborative zone. Color-coded signs with easily identifiable symbols help

to quickly and easily communicate the intended behavior of each zone. Creating zones with clear communication of expectations creates unique learning environments within the Libraries.

JANUARY
2014

DREXEL'S LIBRARIES CONNECTS WITH LIBRARIANS FROM PROFESSIONAL GROUPS

The American Library Association (ALA) held its midwinter conference in Philadelphia in late January 2014, bringing over 12,000 librarians to the convention center and hotels for meetings, workshops, exhibits and networking events. Drexel's Libraries hosted six events during the week, welcoming professionals from across the country to the campus for meetings, classes and workshops.

These groups included the ACRL Immersion Program, an ACRL 2-day forum on "big data," the ALA RUSA STARS Education and Training Committee's seventh annual training, a working group convened by the Center for Research Libraries, and a PhD class hosted by Simmons College.

MARCH
18

CLEAN ENERGY THE TOPIC OF EIGHTH SCHOLARSIP EVENT

Professor Jonathan Spanier presented Making the Most of the Sun to a group of 50 colleagues on March 18, 2014 at the eighth annual ScholarSip event. Spainer, a faculty member in the College of Engineering, spoke about his work to generate clean energy from nature.

MARCH
21

SCHOLARLY COMMUNICATIONS AND COPYRIGHT: CURRENT LANDSCAPES AND POSSIBLE FUTURE

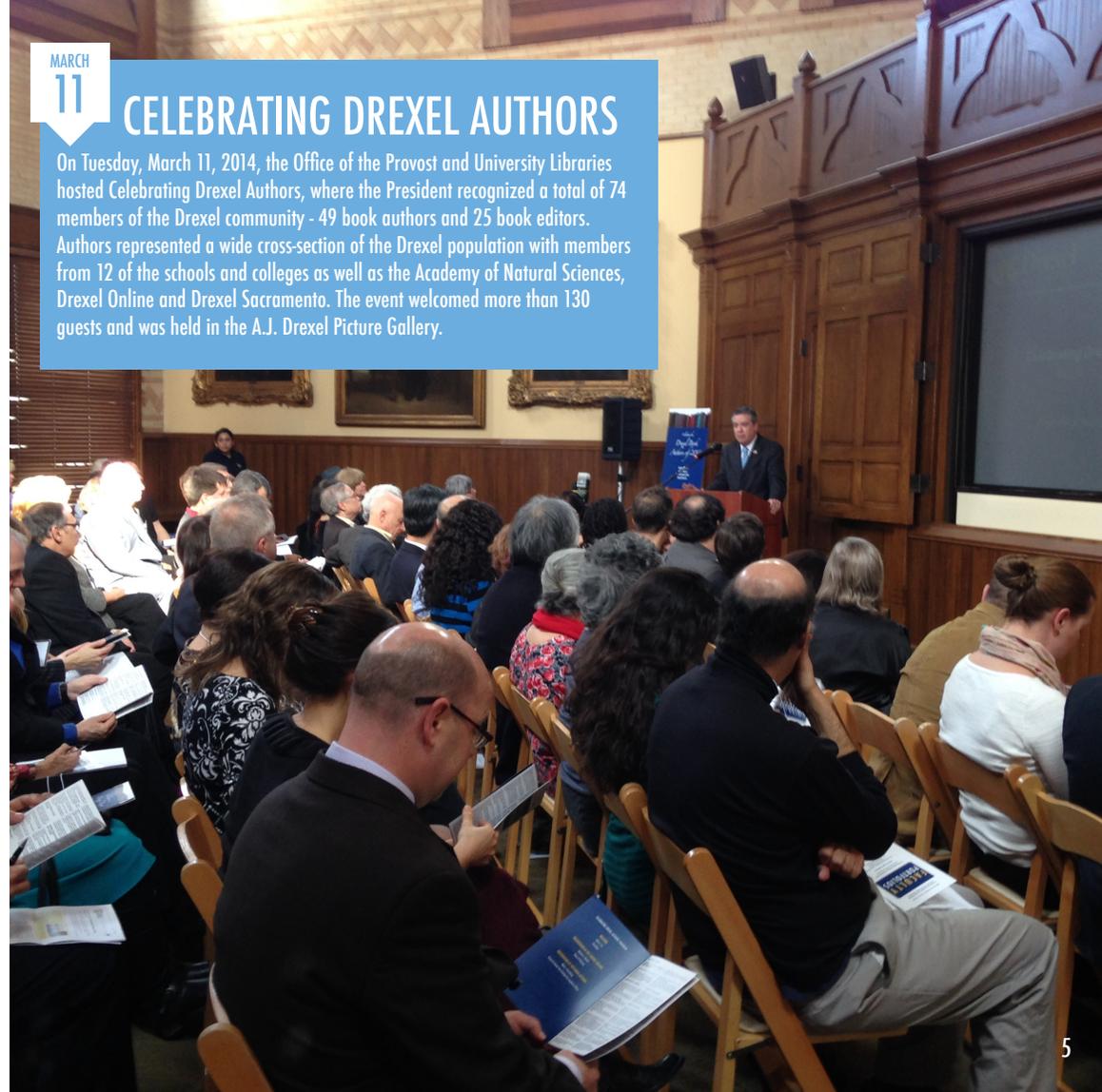
What is the role of copyright in academia? On Friday, March 21, 2014, 47 Drexel faculty, staff, students and information science professionals attended Scholarly Communications and Copyright in the URBN Center Annex. As intellectual property rights and digital rights management

MARCH

11

CELEBRATING DREXEL AUTHORS

On Tuesday, March 11, 2014, the Office of the Provost and University Libraries hosted Celebrating Drexel Authors, where the President recognized a total of 74 members of the Drexel community - 49 book authors and 25 book editors. Authors represented a wide cross-section of the Drexel population with members from 12 of the schools and colleges as well as the Academy of Natural Sciences, Drexel Online and Drexel Sacramento. The event welcomed more than 130 guests and was held in the A.J. Drexel Picture Gallery.



affect digital scholarship, awareness and interest in copyright has grown significantly.

The event began with a talk by Kevin Smith, scholarly communications officer at Duke University. Kevin holds an MLIS and a DJ and is well known and respected for his expertise on copyright. Following his talk, a panel of Drexel experts, including John Cannan, research and instructional services librarian at the Legal Research Center for the School of Law, Ali Kenner, assistant professor in the Department of History and Politics and the Center for Science, Technology and Society, and Kristene Unsworth, assistant professor at the College of Computing and Informatics, continued the conversation.

APRIL
14

NEW METHODS FOR UNIVERSITY BUILDING DESIGN

How does one evaluate a learning environment and how do these environments impact and influence learning? This was the topic of a talk given by Nancy Fried Foster a senior anthropologist at Ithaca S+R on April 14, 2014. An anthropologist by training, Foster presented ways that ethnographic methods can be used to envision academic spaces. In total, nearly 30 people attended the talk including University designers, faculty members and architects working with local Universities.

JUNE
9

SMART FABRICS ARE THE TOPIC OF LIBRARIES' NINTH SCHOLARSIP EVENT

Fresh off the announcement of her naming to Fast Company's most creative people of 2014, Genevieve Dion shared the exciting research that placed her on the prestigious list with colleagues at Drexel on Monday, June 9th. Dion, the director of the Shima Seiki Haute Technology Laboratory, has an accomplished history in the fashion industry and now works on designing wearable technologies and cutting edge textiles. One of her more recent collabora-

tions included a belly-band for pregnant women that would monitor the activity and vital statistics of their unborn child.

DEVELOPING A MATRIX ORGANIZATION

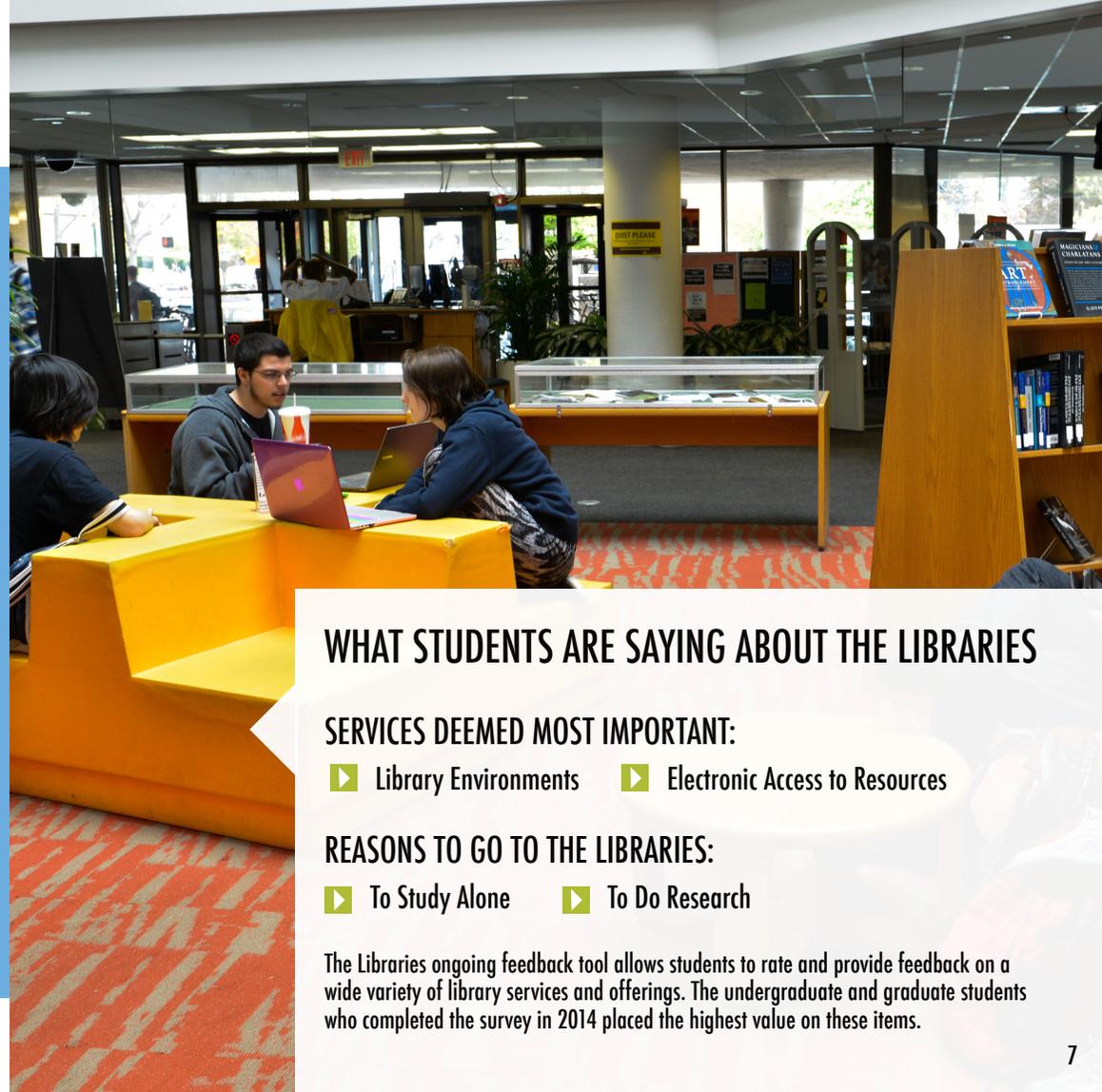
In January 2013, the Libraries implemented a major reorganization of existing staff. This change allowed individuals with similar roles to work together in teams reporting to the same supervisor, instead of following the past setup with organized jobs based on locations.

This change brought together teams, reduced location silos and introduced matrix management.

In the Libraries, operations are highly integrated, crossing responsibilities of multiple departments

In libraries, operations are highly integrated - with responsibilities crossing departments. So, while staff has a direct reporting line to a supervisor, they also have responsibilities to many other individuals based on programs and projects. This structure allows a flexibility to quickly implement changes and manage projects.

The Libraries will continue to evolve its matrix structure as the organization grows and changes.



WHAT STUDENTS ARE SAYING ABOUT THE LIBRARIES

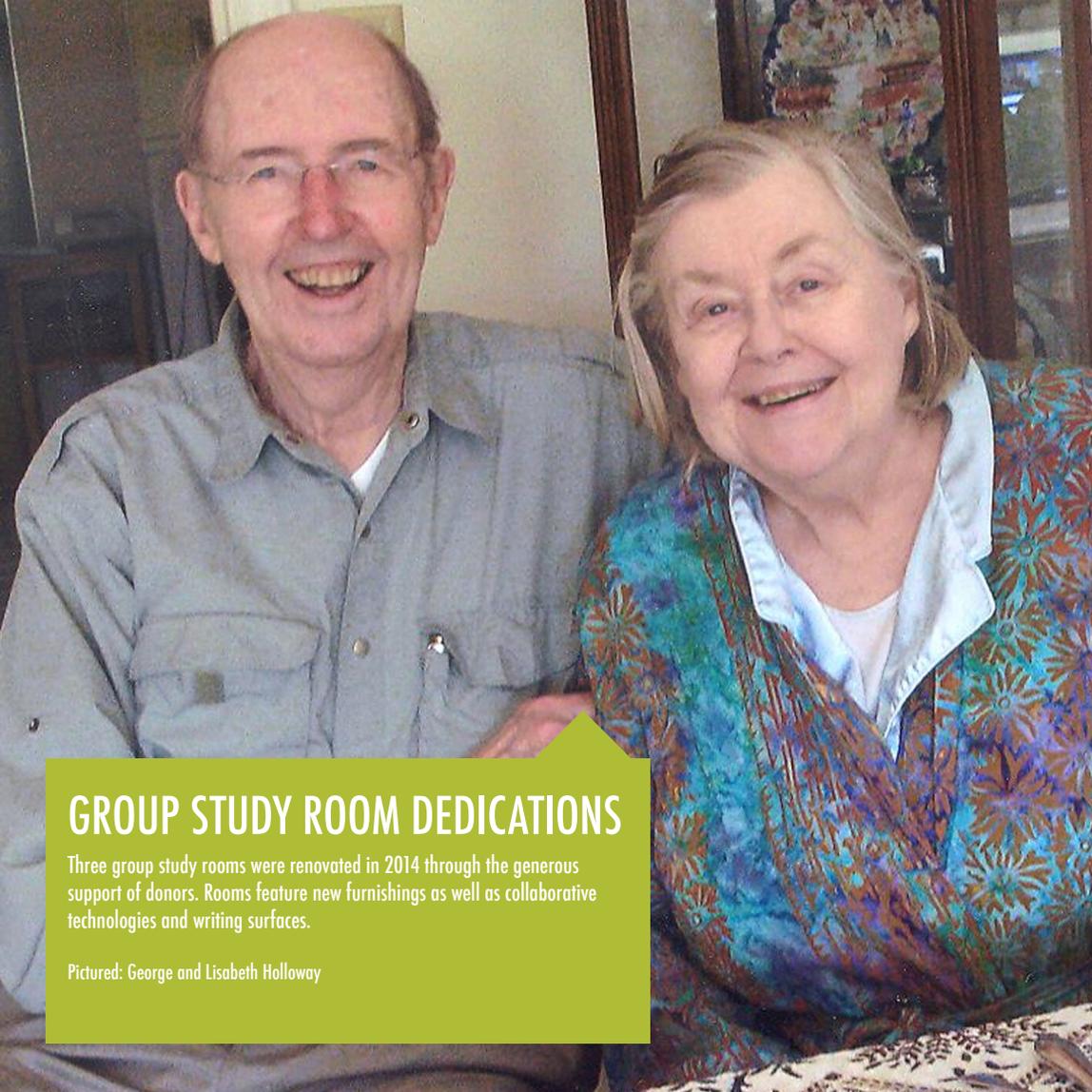
SERVICES DEEMED MOST IMPORTANT:

- ▶ Library Environments
- ▶ Electronic Access to Resources

REASONS TO GO TO THE LIBRARIES:

- ▶ To Study Alone
- ▶ To Do Research

The Libraries ongoing feedback tool allows students to rate and provide feedback on a wide variety of library services and offerings. The undergraduate and graduate students who completed the survey in 2014 placed the highest value on these items.



GROUP STUDY ROOM DEDICATIONS

Three group study rooms were renovated in 2014 through the generous support of donors. Rooms feature new furnishings as well as collaborative technologies and writing surfaces.

Pictured: George and Lisabeth Holloway

THE LISABETH M. HOLLOWAY '50 GROUP STUDY ROOM CELEBRATING A LOVE OF READING

When George Holloway decided to pay tribute to his late wife, through naming the Lisabeth M. Holloway '50 Group Study Room, he was continuing the family tradition of passing along a love of quiet reading. It was at Drexel that George and his late wife, Lisabeth, fell in love—while reading many, many books together. Now countless students will have the opportunity to enjoy reading and learning together, thanks to his generosity in funding modernization within a key campus building—W. W. Hagerty Library.

Lisabeth came to Drexel in 1946 to study Journalism and Mass Communication at the School of Library Science. Born in Mitchell, South Dakota, she later hailed to Drexel from Bryn Mawr, PA. Lisabeth, always an avid reader and appreciator of life's simple and thoughtful pleasures, found a soul mate in local resident and fellow student, George Holloway, who was attending Drexel on the GI bill following his service in World War II. Lisabeth was able to finance her education as a secretary and the same employer helped pay her tuition. On weekends George worked at the Swarthmore Public Library, enabling him to supplement income and further his education in libraries. Even with the employment opportunities and benefits finances were still constrained. According to George, "We didn't eat like we do now. Money was tight." Their bond only strengthened through their busy schedules and tight resources. The dedicated union that started at Drexel became official when they tied the knot one year after graduation. It lasted a lifetime.

When they started a family, they nurtured a new generation of curious and thoughtful minds in their two sons, Jim and George. The children worked through crossword puzzles and played Scrabble with their mother. From her shelves of 4,000 books they borrowed and read with the hunger and pleasure that drove their parents. "We need to keep reading and remembering," George Holloway states. His wife could have ac-

cess to many more books through public libraries he added, but she insisted on owning them. A sore point that only came up one time and received a firm answer: "I like to own my books." She took great pride in her collection and in knowing that they would be passed on to good hands and hungry minds.

Lean and humble beginnings were not forgotten. Volunteering and civic engagement were the foundation of giving for George and Lisabeth. Bringing his civic-duty mindset back from World War II, George became vice president of his class and took over as president when the original president left after one term. Through the United Way's Youth and Community Services, George shared his library skills with other organizations. He later served on regional library boards. Mrs. Holloway volunteered as a librarian for the Germantown Historical Society, and as the editor of the society's publication, the Germantown Crier. She volunteered in these positions because the library could not fund them. In later years, George delivered food to elders through Meals on Wheels.

After Lisabeth's passing George was thinking of ways to remember her when he came upon a letter in the mail from the Libraries asking for help with renovations. He decided to pledge his support and name a study room for Lisabeth as a way to remember a lifetime of love and reading. Fittingly it was in the place where they met. Giving his largest gift of any charity to Drexel was an easy choice: "Drexel gave me my wife and my education and through it, my job!"

Rummaging for a favorite quote George opens a drawer to fish out an adage that encapsulated their philosophy on sharing wisdom. "Senior wisdom suits not now, the light is on the youthful brow." In the aptly named Lisabeth M. Holloway '50 Group Study Room, George Holloway has passed along the passionate curiosity of youth and the wisdom of age to the next generation.

STAFF RECOGNITION AND SERVICE

PUBLICATIONS

Jay Bhatt published a chapter titled "Make it Real: Finding the Most Suitable Materials and Component" in *Integrating Information into the Engineering Design Process* edited by Michael Fosmire and David Radcliffe and published in 2014 by Purdue University Press.

Danuta A. Nitecki published "Connecting to integrated planning in higher education: Society for College and University Planning" on the ACRL Value of Academic Libraries blog on March 6, 2014.

PRESENTATIONS

Alexis Antracoli and Christopher Clement presented "Two By Two is Not Enough: Preparing for the Digital Deluge," at VuStuff IV, held at Villanova University on October 17, 2013.

Alexis Antracoli, Judy Silva, and Kristen Yarmey presented "Capture all the URLs: First Steps in Web Archiving," at the Pennsylvania Library Association in Seven Springs, PA, on October 24, 2013.

Alexis Antracoli and Kristen Yarmey presented "Capture all the URLs: First Steps in Web Archiving," at the Pennsylvania

Library Association Lehigh Valley Chapter in Bethlehem, PA on May 22, 2014.

Jay Bhatt presented "Entrepreneurial Approaches to Library Services of the Future" at the 2013 International Conference on Entrepreneurial Approaches to Librarianship, organized by MANLIBNET and the Entrepreneurship Development Institute of India, in Ahmedabad, India on December 26th, 2013.

Jay Bhatt presented "Transforming Libraries into Social and Community Spaces US experience" at the Library and Information Professionals Summit 2014: "From Brick to Click: Transforming Libraries into Social Spaces" in New Delhi, India on February 7, 2014.

Jay Bhatt presented "Make it Real: Finding the Most Suitable Materials and Components" at the workshop on Encouraging Information Rich Engineering Design through the American Society for Engineering Education, Engineering Libraries Division in Indianapolis, Indiana.

Tom Ipri moderated a panel titled "Video Librarianship 101 (Academic Libraries)" as a part of the Video Round Table Program at the ALA Conference in Las Vegas on June 29, 2014

Danuta A. Nitecki and Elliot Felix presented "The Value of Libraries as Learning Environments: Consider Mission, Behaviors, Assessment" at the SCUP [Society for College and University Planners] Annual Conference on July 30, 2013 in San Diego, CA.

Danuta A. Nitecki presented "Conceptualizing the Academic Library" at the XI International Conference on University Libraries at the Universidad Nacional Autónoma de México in Mexico City on November 6, 2013.

Danuta A. Nitecki presented at "Space Services and ROI: Sample of One Libraries Strategic Directions, Association of Research Library Assessment Forum, ALA MidWinter - January 24, 2014

Danuta A. Nitecki presented at the Roundtable Discussion: Affinity Library Director Group Meeting at ALA Midwinter Meeting, January 25, 2014. Philadelphia, PA

Danuta A. Nitecki and Katherine Simpson presented "Designing Engaging Libraries" at the Society for College and University Planners Mid Atlantic Conference on March 24, 2014. in Philadelphia, PA

W. Michael Johnson and Danuta A. Nitecki presented "Reinventing Libraries/Reinvent-

ing Assessment: Innovative Practices and Ideas that Challenge the Status Quo" at the City College of New York Conference on June 6, 2014 in New York, NY.

AWARDS

Jay Bhatt, liaison librarian for engineering received the Learning Partner Award from the School of Biomedical Engineering, Science and Health Systems on Saturday, June 14, 2014. The Learning Partners Award honors a member of the Drexel community who has enhanced faculty and students within The School in their interdisciplinary learning and played a key role in their success in the classroom, laboratory or research projects.

Ann Yurcaba director of administrative services, received a Certificate of Appreciation for her role on the Drexel University Preparedness Users Group and was recognized at the Department of Public Safety's Commendation and Award Ceremony held on Tuesday, November 5, 2013.

SERVICE

Alexis Antracoli, Local Arrangements Committee for the Mid-Atlantic Regional Archives Conference, serving in the Summer and Fall of 2013.

Danuta A. Nitecki planned the ACRL Data Management/Curation Invitational Meeting - co-sponsored by ACRL [the Association of College and Research Libraries] and Drexel University Libraries in January 2014.

Holly Tomren, Cutting-Edge Technology in Library Services Committee sponsored by the Library and Information Technology Association (LITA) and American Library Association Office for Information Technology Policy (OITP).

Holly Tomren, Library and Information Technology Association (LITA) LSSI/OCLC Minority Scholarship in Library and Information Technology Committee.

Holly Tomren, Chair of the American Indian Library Association Scholarship Committee

Holly Tomren, Councilor-at-Large on the ALA Council.

Holly Tomren, member of the Circle of Learning Award Advisory Council.

Holly Tomren, member of the OCLC e-Resource Advisory Council.

John Wiggins was appointed as the chair of the Data Collection for Library Managers Committee of the Library Leadership and Management Association.

2014 STAFF RELATED STATISTICS

44,306 Miles
traveled by staff to professional development activities.

406:1
Ratio of library staff to Drexel faculty and students

516
comments collected through the Libraries feedback survey about library services, spaces and staff.

116.5 Hours
per week that library assistance is available at library locations.

STAFF CELEBRATION AWARDS

Work to advance the Libraries mission was recognized at the fifth annual Library Celebration Awards hosted on Thursday, May 22, 2014 at W. W. Hagerty Library. More than 40 people were in attendance to recognize work that helped to embed the Libraries across campus, expand the Libraries programming, showcase the resources of the University Archives, and reflect a model library organization.



ANITA LAI
ARCHIVES TECHNICIAN
Anita was recognized for championing the Libraries through her creative and successful outreach efforts.



IAN RICHMOND
SYSTEMS ANALYST
Ian was recognized for his leadership and dedication during a time of transition in the systems department.



NANCY BELLAFANTE
LIBRARIAN FOR UNDERGRADUATE LEARNING
Nancy was recognized with the Libraries Champion Award for her work collaborating with other departments and colleges.



HOLLY TOMREN
MANAGER, METADATA SERVICES
Holly received the Professional Service Award for her leadership and service contributions to the profession through several professional organizations.



JESSE WEBER
STUDENT WORKER
Jesse received the Jane Bryan Student Worker award for his dedicated service to the Libraries.



JAY BHATT
LIAISON LIBRARIAN FOR ENGINEERING
Jay was awarded the Exceptional Service Award for his dedicated work to provide instruction and support for the Drexel community

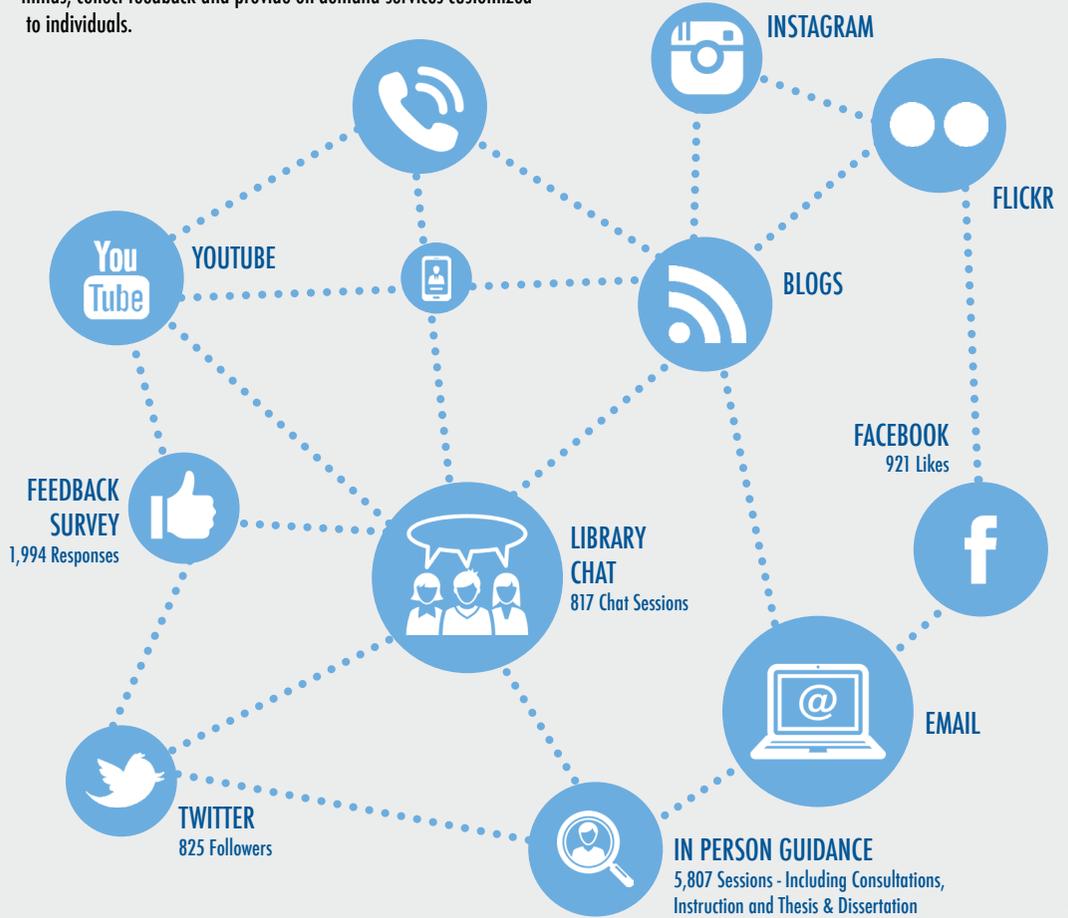


KEVIN RABUCK
STUDENT WORKER
Kevin received the Jane Bryan Student Worker award for his dedicated service to the Libraries.



CONNECTED TO THE LIBRARIES

The Libraries continually seeks new ways to engage the Drexel community to support research and learning, provide guidance, connect individuals of like minds, collect feedback and provide on-demand services customized to individuals.



WHAT'S HAPPENING IN THE UNIVERSITY ARCHIVES?

ARCHIVISTS ROB SIECHKIEWICZ AND ALEXIS ANTRACOLI ANSWER QUESTIONS ABOUT THE COLLECTION AND WORK OF THE ARCHIVES

Neatly organized in the University Archives are boxes of documents, photographs and files filled with unique items of Drexel history – from letters written by A. J. Drexel congratulating the first president, to the original board of trustees meeting minutes and much more. These thousands of records that document the history of the institution are meticulously kept and maintained by the staff of the Archives in climate controlled shelving facilities.

As technology has changed the way people communicate, the Archives too must adapt their process to preserve digital files along with paper. Beautiful hand written letters that traveled across the world are now replaced by email correspondence, photographs once stacked in shoeboxes are now stored digitally on floppy disks or CD drives.

While the core function and mission of the University Archives has not changed in the last decade, the way in which the staff of the Archives must collect, catalog and preserve information is changing drastically.

WHAT KIND OF THINGS DO YOU MAINTAIN IN THE ARCHIVES?

If you have ever visited the Reading Room in W. W. Hagerty Library, you have seen the shelves full of Drexel publications - yearbooks, faculty author publications and more. However, that is just the tip of the iceberg – behind

the Reading Room wall is a secure and climate controlled space that houses tens of thousands of photographs, millions of pages of unique documents and many hours of video and audio recordings. Included is correspondence from every Drexel president and minutes from the Board of Trustees meetings dating back to the founding of the Drexel Institute in 1891 - key materials in telling the story and following the history of the University

The Archives also has a collection of over 500 rare books – all printed before 1800 – including 10 incunabula, books printed in the first 50 years of the printing press. They are the rarest of rare books.

WHAT IS YOUR FAVORITE ITEM IN THE COLLECTIONS?

We have a letter from Anthony J. Drexel to Drexel's first president James MacAlister, thanking MacAlister for accepting the position. The Archives has very few letters in Mr. Drexel's hand in the collection, so this item is treasured for both its rarity as well as its connection to the establishment of the university.

WHAT ARE SOME OF THE MOST POPULAR ITEMS IN THE COLLECTION?

The Early Photographs of the Drexel Institute is a very popular part of our collection. The images portray students



Alexis Antracoli, records management archivist and Rob Siczekiewicz, university archivist highlight the changing formats of archival materials.

and faculty from the first two decades of the Institute - in their classrooms and labs, in the Great Court and on athletic fields. The photos capture a lot of interest because the people dressed so differently than we do today, but are participating in activities that are so familiar to us.

WHY ARE THE ARCHIVES SO IMPORTANT TO DREXEL?

Reliable institutional memory is vital to the success of many functions of the University, from curriculum development to accreditation to student life. As human beings we can remember some things that happened recently and we can recall some especially important events for years or decades, but our memories are fallible so we must rely on recorded information, permanently preserved and cataloged for later use to ensure the survival of collective memory.

Beyond the legal requirements, we also have an emotional desire to remain connected with the past and to pass on the record of our triumphs and lessons learned to the next generation. Recently, for example, we helped the daughter of an alumnus by providing images of her father so that she could share them with her son, a new Drexel student.

HOW IS YOUR WORK CHANGING AS WE MOVE MORE AND MORE INTO A DIGITAL WORLD?

Technology has changed how we acquire and manage materials and we are consistently faced with new challenges that require us to stay up-to-date with the rapidly changing world of technology. We now use the Web to provide access to digitized images and audiovisual materials as well as information about our collections. Our Web archiving program collects and preserves the University's website and online publications and we are creating a system that will

make it possible to preserve materials that are born-digital. So while we constantly need to learn new skills, our core function remains the same: we collect, preserve, and provide access to materials of enduring value.

WHAT KIND OF THINGS DO YOU COLLECT IN THE ARCHIVES AND HOW TO YOU FIND THEM?

We primarily acquire materials through donations from University departments, alumni, students and interested members of the community. Our holdings are largely institutional documents like papers, files and publications that tell the story of the University - but when appropriate, we collect memorabilia and other physical items.

There are many ways that we gather materials to add to the Archives - and most are through relationships we have built with campus departments and student organizations. Details about our collection policy and the types of items we collect are posted on our website.

WHO CAN VISIT THE UNIVERSITY ARCHIVES?

All members of the public are welcome to visit and explore the Archival collections online or in person. Online, the collection can be found at drexel.edu/library then through the Archives link at the header. In person, guests are encouraged to book an appointment to visit the Archives to allow the staff to offer guidance prior to your visit.

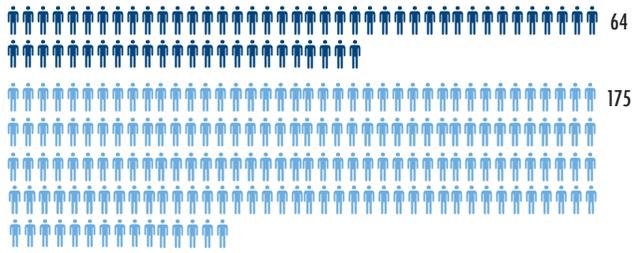
The University Archives is open to the public Monday through Friday between 1 p.m. and 5 p.m. with the exception of holidays and term breaks.

For more information about the University Archives, please visit archives.library.drexel.edu or contact archives@drexel.edu.

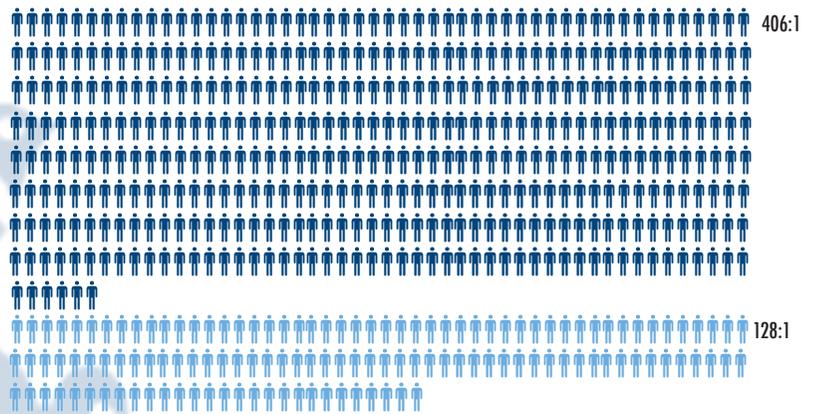
BENCHMARK DATA

COMPARING DREXEL'S LIBRARIES TO THE AVERAGE OF ITS PEER INSTITUTIONS

TOTAL SIZE OF THE LIBRARY STAFF

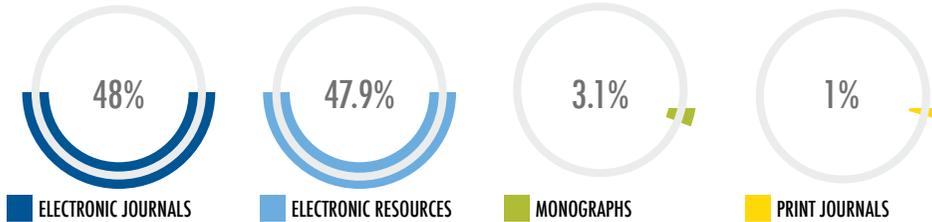


STUDENTS AND FACULTY PER LIBRARY STAFF MEMBER

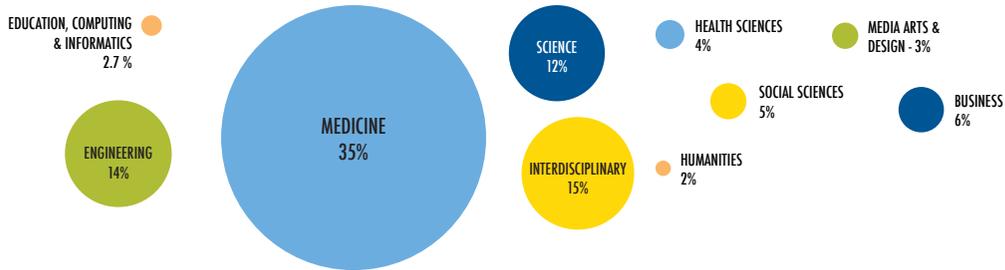


Peer Institutions: Boston University, Carnegie Mellon University, Case Western University, George Washington University, Georgia Institute of Technology, New York University, Northeastern University, Syracuse University, University of Miami, University of Rochester, University of Southern California, Washington University at St. Louis

COLLECTIONS SPENDING BY TYPE

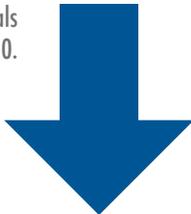


COLLECTIONS SPENDING BY DISCIPLINE



TRENDS IN CIRCULATION

General Circulation of materials is down 13.4% since 2010.



3.26 M
DATABASE SEARCHES

Online Circulation is up 31% during the same time period.

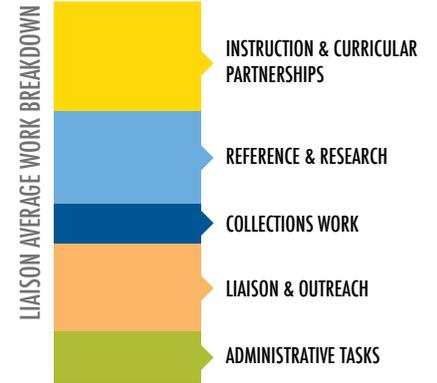
INSTRUCTION & LIAISON LIBRARIANS



53
AVERAGE NUMBER OF INSTRUCTIONAL SESSIONS EACH LIAISON LIBRARIAN HOSTED



23
THE AVERAGE NUMBER OF STUDENTS AT EACH SESSION



1.45M

VISITORS TO THE LIBRARIES WEBSITE

12,896

ATTENDEES AT EVENTS & INSTRUCTIONAL ACTIVITIES

123,207

SQUARE FEET OF LIBRARY SPACE

70%

PEAK OCCUPANCY AT W. W. HAGERTY LIBRARY AND HAHN-EMANN LIBRARY RESPECTIVELY

86%

LIBRARY CONNECTIONS

LIBRARIES BY THE NUMBERS



BY THE NUMBERS FISCAL YEAR 2014

INPUTS

COLLECTIONS	
Electronic Volumes	209,921
Print Volumes	436,487
Other	25,892
Archives	2,606 Linear Feet

EXPENDITURES	
Collections	\$4,516,625
Salaries & Benefits	\$4,823,016
Operational	\$637,500

LIBRARY STAFF	
FTE Staff	64

OUTPUTS

ITEMS LOANED	
General Circulation	33,188
Reserves	115,612
Online	2,124,327
Equipment	79,673

INTERLIBRARY LOAN	
For Drexel	15,829
To Others	13,766

RESEARCH CONSULTATIONS	
Reference Transactions	6,458

INSTRUCTION	
Sessions	530
Attendees	12,263

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